

Anexo 5

Pruebas para la obtención de títulos de Técnico y Técnico Superior

MODELO PARA LA ELABORACIÓN DE LAS PRUEBAS

Convocatoria correspondiente al curso académico 2021 – 2022

(Resolución de 3 de diciembre, de la Dirección General de Educación Secundaria, Formación Profesional Régimen Especial de la Consejería de Educación, Universidades, Ciencia y Portavocía)

DATOS DEL ASPIRANTE			FIRMA
APELLIDOS			
Nombre	D.N.I. / N.I.E. / Pasaporte	Fecha	

Código del ciclo: IMSS04	Denominación completa del título: SONIDO PARA AUDIOVISUALES Y ESPECTÁCULOS
Clave o código del módulo CM14	Denominación completa del módulo profesional INGLÉS TÉCNICO

INSTRUCCIONES GENERALES PARA LA REALIZACIÓN DE LA PRUEBA
<ol style="list-style-type: none">Sobre la mesa de examen sólo podrá haber:<ul style="list-style-type: none">Una copia del examen y la hoja de respuestas. Todas serán entregadas al profesor. En caso contrario, el examen no se corregirá y se evaluará como suspenso.Bolígrafo azul o negro.DNI, tarjeta de residencia, pasaporte o carnet de conducir. NO SE PERMITIRÁ LA REALIZACIÓN DEL EXAMEN SIN UNO DE ESTOS DOCUMENTOS DE IDENTIFICACIÓN (no son válidos otros como abono transporte, tarjeta de S.S., etc)En ningún caso, está permitido el uso de teléfonos móviles que deberán estar apagados y guardados.Durante la realización de la prueba se observarán todas las normas elementales de comportamiento. Todos los alumnos permanecerán en silencio. Para preguntar se levantará la mano.Se deben rellenar los datos del aspirante tanto en esta primera página como en la plantilla y en el borrador.

CRITERIOS DE CALIFICACIÓN Y VALORACIÓN
La calificación será una valoración numérica de 0 a 10, siendo la calificación óptima para superar el módulo igual o superior a 5 puntos.

CALIFICACIÓN

DATOS DEL ASPIRANTE			FIRMA
APELLIDOS			
Nombre	D.N.I. / N.I.E. / Pasaporte	Fecha	

CONTENIDO DE LA PRUEBA:

INSTRUCCIONES GENERALES

- A. Lea todo el texto detenidamente**
- B. Lea atentamente todas las preguntas de la prueba.**
- C. Proceda a responder en lengua inglesa a las preguntas en este documento.**
- D. Revise a continuación los criterios de evaluación y calificación que se tendrán en cuenta a la hora de evaluar y calificar sus respuestas:**

LISTENING UNDERSTANDING	READING UNDERSTANDING	WRITING PRODUCTION
I can understand extended speech, audios and lectures and follow even complex lines of argument provided the topic is reasonably familiar and related to professional issues. I can understand most audio information, videos, current affairs and professional videos or tutorials. I can understand the majority of audiovisual products in standard English.	I can read articles and reports concerned with contemporary problems and professional issues in which the writers adopt particular attitudes or viewpoints. I can understand documents on professional issues.	I can write clear, detailed text on a wide range of subjects related to my professional issues and interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write summaries highlighting the personal and professional significance of events and experiences.

Listening and writing

1. After watching the video answer the following questions (puntuación máxima 2 puntos)

- a) What type of company is Total Event Production and what type of service do they provide? Give at least 6 different types of service (puntuación máxima 0,60 puntos)**
- b) What gear do they have? Give at least 10 different items (puntuación máxima 1,00 puntos)**
- c) In what type of events have they been involved? Give at least 3 different events (puntuación máxima 0,40 puntos)**

Reading and writing

Would you make a career in the audio-visual industry?

There is a lot to say about what an audio-visual technician is all about. It is a challenging job, it's a job that can earn your keep. It is also a great opportunity especially in the case, like I am as a show operator, you get to meet a lot of very interesting people and have a lot of fun. And you learn a lot. I have worked in a lot of professional conferences, shows and events. Some of them are boring, some of them you learn something, but you are always earning a living.

In the movie industry, the television commercial industry or the tv series industry, most of the projects are done with union operators. Some of the commercials and smaller things might work with non-union scenarios, but a lot of the major industries, the Hollywood movies, and so on, those tend to be mostly union shops. Of course, you need to get involved with the union registration I don't know enough about that to tell you what to do there, but they do the big gigs, you can sometimes see at the end of concert 50 or 100 guys waiting for the end of a concert then they come in and quickly dismantle the entire stage set.

Some of the larger events will have their own dedicated crew members and they will hire locally to bring in the gigs. Often the experienced technicians won't get into the really big ones because if the shows are put together, like the big concerts with the major performers out there, they often have their own people who are very familiar with the sound setup for the show and, they don't even use local talent for that.

You will often hear about the exciting opportunities, the great chances you will have. I can tell you stories about having put microphone on famous politicians and movie stars, or I even put a microphone with Johnny Depp. It sounds exotic putting a microphone on a lapel, but you don't get to interact with them, and so on.

Also, the other part of this thing is that your life is constantly changing. There is no schedule, there is the beautiful moments, the light moments, the hard-working moments. Times you sweat like crazy hauling equipment around lifting heavy equipment. Then, there is the easy parts where the show is on and you're sitting around making sure the sliders are moving your mixer board and that the lights are on, giving the cues and things like that.

Hopefully you have got a second income that you can also promote during the down times. One of the bad things about this, that makes it very hard for you to plan budgeting and even for things like holidays, because you don't want to take holiday if it's going to mean you're going to lose a week or two weeks of events. So quite often you even have difficulty making holidays.

1) Are the following statements TRUE or FALSE?. Copy the evidence from the text. No marks are given for only TRUE or FALSE. (puntuación máxima 1 punto)

- a) Audio-visual professional organizations are the ones which provide this industry big sectors with workers
- b) Routine and fixed schedules are common in audio-visual operators' daily life.

2) In your own words and based on the ideas in the text, answer the following questions (about 40 to 60 words each answer). Do not copy from the text. (puntuación máxima 2 puntos)

- a) Describe the different ways of working in this industry this text talks about!
- b) Why would you like to make a career in the audio-visual industry?

3) Find the words in the text that mean: (puntuación máxima 1 puntos)

- a) Become acquainted (paragraph 1)
- b) Advertisements (paragraph 2)
- c) Installation (paragraph 3)
- d) Gear (paragraph 5)

4) Complete the following sentences. Use the appropriate form of the word in brackets when given. (puntuación máxima 1 puntos)

- a) AV stands Audio and Visual. Audio is things to sound.
- b) Visual is (refer) to just about anything that has (do) with video.
- c) An audio-visual technician is who is well versed in all the equipment that they are going to be (involve) with.
- d) They need to understand not how to set it up, but also how to it and operate it.

5) Write minimum 150 words on the following topic (puntuación máxima 3 puntos):

A technical rider is a document which specifies the type of equipment to be used, the staff to be provided and various business arrangements in a live concert at a specific venue. According to this fact, describe the most important details and requests of a technical rider for a 4 musicians Rock and Roll band concert related to: sound, instruments, backline, frontline, stage plot, lighting and crew (or some other important ones)